

SPRING 2017

## Garff Children Surprise their Parents Fund new business building in their names

riends and supporters of The David Eccles School of Business, on January 24, gathered at the former site of Milton Bennion Hall to witness the groundbreaking for the new Robert H. and Katharine B. Garff Executive Education Building. Major funding for the construction of the 150,000-square-foot facility came from a generous gift of \$12 million from the children of the philanthropic Garff family. Additional donors to the project include Crystal and Chuck Maggelet.

The Garff children surprised their parents with the donation and naming of the facility at the groundbreaking event. This donation will become a permanent



Kathy and Bob Garff at the groundbreaking of the Robert H. and Katharine B. Garff Executive Education Building.

physical representation of the legacy of support the Garffs have provided over three generations for business education at the University of Utah and throughout the community.

"Our parents have been our personal heroes since we were children. One of the closest things to my parents' hearts is education, and they taught us to value it above all else," says Matthew Garff. "As a true Ute family, we are thrilled to have this opportunity to give back to the school that taught us so much, and to simultaneously honor our parents for their tireless efforts and continuous donations to education in Utah. We believe that this building will live up to our parents' names by providing top-tier instruction and programs."

The new facility will house the school's Full-Time Masters in Business Administration (MBA), Professional MBA, Executive MBA and MBA Online programs. The building also will support an executive education center, an expanded business career services center and other centers for use by faculty and students.

The Robert H. and Katharine B. Garff Executive Education Building will dramatically expand and enhance the master'slevel business programs at the University of Utah. The newly enhanced business career services center will provide students with a multi-year professional development plan designed to provide year-over-year learning in the areas of professional conduct, appearance, career exploration, personal presentation, and job acquisition success.

"We're excited to add this structure to our existing pool of first-class education institutions," says Taylor Randall, dean of the David Eccles School of Business. "This new building will provide us with the space and the resources to better serve the educational needs of corporations throughout the area, while enhancing the international reputation of our MBA programs and providing us with world-class career development for all students and alumni."

The programs that will be hosted in the Robert H. and Katharine B. Garff Executive Education Building have gained considerable momentum and national recognition in recent months and years.

"The Garff children are the third generation in their family to invest in our school, both through donations of monetary value and their time and expertise," says Randall. "We can't thank the Garff family enough for their support of our goals to make our business programs the best in Utah, the nation, and the world."

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#### **Recent Major Gifts**

We thank the following supporters for their generous gifts received between January 1, 2017, and March 31, 2017.

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Patricia A. Canepa, longtime chair of the Nora Eccles Treadwell Foundation

graduate students and undergraduates to receive superb research training.

In November 2016 the Nora Eccles Treadwell Foundation, CVRTI, and the University of Utah's School of Medicine lost a dear friend and advocate with Pat Canepa's passing. From 1989 until 2016, Pat served as chair of the foundation. Her dedication to the legacy of her longtime friend, Nora

Eccles Harrison, was a major factor in the outstanding contributions of the foundation to cardiovascular, arthritis, and diabetes research.

Pat grew up in San Francisco and graduated from the University of California at Berkeley in 1952. She maintained a keen interest in science throughout her life and for many years taught chemistry and physics at high schools in the Bay area. Her deep understanding of the rewards and challenges of biomedical research played an important role in her leadership of the foundation.

"She was a thoughtful and intelligent chair whose energy, enthusiasm, and commitment inspired those around her," says Spence Eccles, Nora Eccles' nephew.

Pat consistently promoted the professional success of all those the foundation supported. "We are enormously grateful for the interest she took in us as people and scientists," says Kenneth W. Spitzer, professor of internal medicine and director of the Nora Eccles Harrison CVRTI. "She developed many long-lasting friendships at the School of Medicine and CVRTI and we will always remember her with much gratitude and affection."

Pat is succeeded as chair and CEO of the foundation by 30-year foundation veteran, Spencer F. Eccles, thus ensuring Eccles family continuity as Nora had always planned.

he Nora Eccles Treadwell Foundation has been an incredibly generous, loyal, and consistent supporter of medical research at the University of Utah for more than five decades. When Nora Eccles established the foundation in 1962, she began the task of identifying the research areas she hoped to support. During her investigation, she became aware of the importance of basic medical research in alleviating the suffering caused by cardiovascular disease, diabetes, and arthritis. This realization led to her longstanding financial support that continues to have a major positive impact on research in these areas today.

In 1976 the University of Utah named the Nora Eccles Harrison Cardiovascular Research and Training Institute (CVRTI) in her honor. She and her husband, Richard A. Harrison, made frequent visits to CVRTI until her death in 1978. He succeeded her as chair of the foundation.

Under the able leadership of Patricia A. Canepa, the foundation's loyal chair, the foundation provided more than \$54 million to the University of Utah School of Medicine. This gave rise to hundreds of scientific papers and millions of dollars in federal grant support, including many years of generous foundation support to the CVRTI. Foundation funding has also provided for several endowed chairs and has enabled innumerable University of Utah

"She developed many long-lasting friendships at the School of Medicine and CVRTI and we will always remember her with much gratitude and affection."

## Sanders Collection Preserves Early Utah Postcards Housed at Marriott Library's Special Collections

hen I was a kid in the early 1960s, my father, Stan Sanders, started collecting postcards of Utah," says Salt Lake City bookseller Ken Sanders. "Dad was very obsessive about everything he collected and he pretty much bought every postcard ever offered to him." The thousands of cards were sorted, labeled, and kept in boxes with handmade dividers separating the collection into three categories: Utah towns and cities, Utah geographical areas, and Utah topical categories.

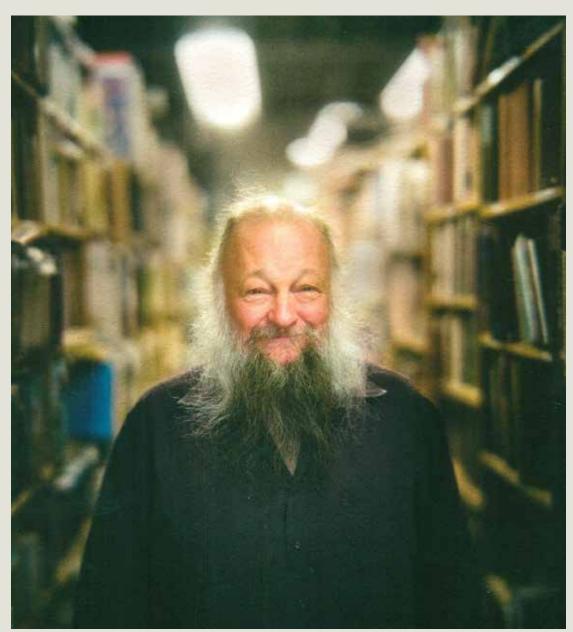
Aware of the cards from the time he was 10, Ken didn't realize their importance until much later. For more than 50 years the collection grew to overflow endless shoe boxes. "There were more than 500 photo postcards of swimmers at Saltair, of small towns, and places that are one-of-akind, like the first airplane landing in Beaver, Utah, or Haley's Comet streaking across Salt Lake City in 1910," he says.

In settling his father's estate (Stan Sanders died almost 10 years ago), the collection was becoming a bit of a white elephant for Ken, so he talked with Greg Thompson, associate dean of the University of Utah's J. Willard Marriott Library, for ideas on what to do with it. Together, they came up with a plan for a selection of the postcards to be an addendum to the alreadyexisting Harold Stanley Sanders Collection in the library's Special Collections Department.

"The use of postcards is an important way for special collections like ours to document the local communities and various components of the region in a time-framed way," says Thompson. "The Stan Sanders Collection does this with extraordinary depth and breadth. Ken's father clearly knew what he was doing and understood Utah, its history, and its culture."

From Ken's total assortment of around 20,000 cards, approximately 1,000 diverse postcards of Utah, from the late 19<sup>th</sup> to late 20<sup>th</sup> centuries, were selected for the collection—from Maude Adams to Navajo tribes and Utah beaches. "The collection will become an incredible visual reference library and the writing on the backs of the cards will contribute a great deal to Utah's cultural history," says Ken.

Marriott archivist Elizabeth Rogers, who is working with the postcards, says the library's Special Collections is one of Utah's important and valuable assets. "We are given collections because we can assure people that not only are they taken care of, but they will be available to researchers long after we're gone."



Ken Sanders in the stacks at his Salt Lake City bookshop

Through private and public funding, exceptional collections with national and international reputations for excellence are maintained by the library. Included are personal and professional papers, photos, tapes, and books—essential to Special Collections because the library holds the story of the people of the West. And although its assets do not circulate—often because of the rarity or value of the item and to ensure ready access to researchers—in-house access to the collections can be provided to library patrons by professional librarians and archivists.

"The Stan Sanders Utah Postcard Collection captures Utah's past like no other medium," says Ken. "I can't thank the folks at the Marriott Library enough for having the vision to take it in. It will be a great benefit to anyone interested in Utah's past."

We thank Ken for deciding to place it at the library, where it will enrich the holdings in Special Collections for years to come.



A postcard for *The Dollar Princess*, a musical in three acts, adapted from German into English in 1907



A scene from a production of Chantecler, 1910

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## **School of Dentistry Students Offer Free Screenings and Care to Underserved Children**

ore than 350 elementary school children in the Salt Lake City region received free dental screenings last December from University of Utah Health's School of Dentistry. The check-ups were part of a special initiative, the Pediatric Oral Health Outreach Program, aimed at providing dental care for children within the Salt Lake City School District who otherwise could not afford it. "It is of particular importance to establish proper oral health care at a very young age, as it can impact so many aspects of health," says Wyatt R. (Rory) Hume, dean of the School of Dentistry. "This unique program allows our students to gain valuable handson experience in pediatric care, while also allowing us to serve a critical need for the community."

The program was made possible by generous gifts from the Lawrence T. and Janet T. Dee Foundation, The Castle Foundation, and the Sorenson Legacy Foundation.

Over the course of two weeks, a team of students and instructors from the School of Dentistry visited Washington and Lincoln elementary schools, where they conducted screenings along with basic fluoride treatments. About one fifth of the children were identified as needing follow up care, which was then offered at the university's student dental clinic at the Ray and Tye Noorda Oral Health Sciences Building. In a few cases, the need was significant.

"One patient was found to have cavities in 16 of her 20 teeth, and was given significant restorative care," says the dean. The program is the result of a recent partnership between the School of Dentistry and the Salt Lake Educational Foundation. Early reaction has been enthusiastic.

"This program has been like a dream come true for us," says Victoria Palauni, coordinator of community learning at Lincoln Elementary, who often personally shuttles children from school to the clinic. "Many of these children never had the opportunity to get follow up care. Now they're so excited—they even show each other their crowns and clean teeth. We think this is a vital program."

"Thanks to the generosity of our benefactors, we have been able to help with a portion of the dental needs found within a few schools," says Hume. "We hope this partnership will continue to grow in the coming years." Dentistry students visited a third school, Bennion Elementary, in mid-April, where they screened approximately 200 children.



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## From Tragedy to Hope Memorial scholarships honor Asha Sadelle Davenport

n a tragic accident, five years ago this past January, U first-year student Asha Sadelle Davenport died from injuries she received when she suffered a seizure and fell from a chair lift at a Utah ski resort. Just 19, Asha had come to the U from Idaho Falls, where she was a member of the Idaho Falls High School golf team, competing in the state championship for three years in a row.

At the U, she was known as the life of the party someone who lit up the room. Asha was an active member of Pi Beta Phi and loved her sorority sisters and roommates. She also was a devoted member of the MUSS, and especially enjoyed her Service Learning LEAP class, a two-semester seminar that provides a way for new students to transition more confidently to college.

Devastated at her passing, Asha's family was inspired to make a lasting tribute in her memory. Knowing her love for the Pi Phis and her LEAP class, they established scholarships in each of the two areas. The Asha Davenport Memorial Scholarship for Pi Beta Phi Students provides one annual \$2,000 scholarship and the Asha Davenport Memorial Scholarship for LEAP students provides two \$2,000 scholarships.

"LEAP is a metaphor for the leap into college and the leap in meeting general education requirements," says Carolyn Bliss, program director for the LEAP Learning Communities and a professor in the Health Sciences LEAP class. "LEAP students benefit by staying with the same classmates and professor throughout the year, participating in social and service activities together, and playing an active role in their own education."

Carolan Ownby, associate director of the program and a professor of undergraduate studies, taught Asha's LEAP class.

"Just days before the accident, the class was sitting in a circle, reading a book about an immigrant who changed



Asha Davenport, in whose memory the scholarships were established.

her name from something that had meaning to something that was just a name," says Ownby. "So I asked everyone to tell us what their name meant. Asha was the last to respond and said, 'Asha means hope." When she died, her LEAP class was understandably distraught. "After spending a class period sharing memories of her, we raised funds by selling bracelets that said, 'Asha Means Hope,' and used the money to plant a tree in her



Carlo Cordozo, a student in the Health Sciences LEAP Program, is a recipient of an Asha Davenport Memorial Scholarship.

memory. We donated the remaining funds to a local nonprofit working with people suffering from epilepsy. I still have my bracelet," she says.

Now offered for a fourth year, the Asha Davenport LEAP scholarship has provided funds to support six students. A recent recipient is Carlo Cordozo, who is in the Health Sciences LEAP program, taught by Bliss. The son of immigrant parents, Carlo is involved with a variety of community service projects through the LEAP Health Sciences curriculum, including as a volunteer Spanish translator at the Maliheh Free Clinic and as a member of Somos Dreamers, an organization that advocates for undocumented students by providing them with college scholarships.

"The Asha Davenport Memorial Scholarship has given me the opportunity to continue pursuing my dream of bettering the world by giving me the financial support I need to continue with my studies," he says. "This is something for which I will be forever grateful."

Bliss says that Cordozo is typical of many young Latino students in the program in his graciousness, gallantry, and quiet dignity. "But he is exceptional among all students in his intelligence, conscientiousness, and determination to succeed," she says. "He will make an excellent, culturally competent healthcare provider someday, thanks in part to the Asha Davenport Scholarship."

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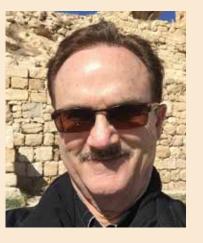
#### U Welcomes New Members to National Advisory Council

he University of Utah's National Advisory Council is comprised of a distinguished volunteer corps of prominent alumni and friends. Established in 1968, the council serves the university through its advice and involvement in areas ranging from alumni programs and fundraising to legislative relations and student affairs. Five new members began their terms in April.



Sharee Jack Gallivan has a bachelor of fine arts degree from the University of Utah. While a student, she was affiliated with Alpha Chi Omega and was active in Panhellenic Council and Angel Flight. The daughter of former U athletic

director, Bud Jack, Sharee is a lifelong and avid Ute fan. She is a painter—in oil and watercolor—and devoted to needlepoint arts. Sharee served on the board of Children's Dance Theater and, along with her husband, Mickey, supports the Children's Center, various animal welfare organizations, as well as several U entities. Sharee and Mickey have three children.



Thomas Kearns McCarthey, Jr. is a fourth generation Utahn. He worked at The Salt Lake Tribune for 30 years and owned an art gallery in Park City for 15 years. He is a former member of the University of Utah Hospital Foundation Board

of Trustees, as well as an emeritus member of the U's Health Science Advocates. He continues to travel the world and attend sporting events. Tom is married to Mary Schubach McCarthey, has two daughters, Rachele McCarthey and Dominique Aragon, and three grandchildren.



is president and shareholder at Jones Waldo Law. He received his bachelor's of arts degree from the University of Utah in 1983 and his juris doctorate from the S. J. Quinney College of Law in 1986. Keven is the former

**Keven M. Rowe** 

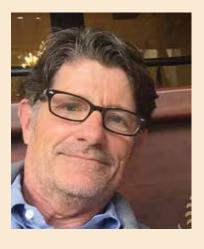
president of the Alumni Association Board of Directors and served on the U's Board of Trustees. He is a past member and president of the Kingsbury Hall Advisory Board and is an avid supporter of Utah athletics. He and his wife, Susan, have three children.



Paula J. Swaner Sargetakis

was raised in a family dedicated to community, ranching, and environmental education. Her family created the Swaner Nature Preserve and Eco Center in Summit County

to honor her late father, Leland S. Swaner. Paula and her husband, Joe, created Frog Bench Farms, an intensive urban garden, fully integrated in a residential community. They provide organic produce to local restaurants, and share what they have experienced with local nonprofits and students in the greater Salt Lake City area. At the U, Paula currently is serving her third year on the board of advisors for the Natural History Museum of Utah and as an emeritus member of the Educational Resource Development Council for the Health Sciences.



Jeffrey K. Scott

is president and director of Scott Machinery Company, dba Intermountain Bobcat, in Salt Lake City. He has served in leadership roles for several civic, professional, and University of Utah organizations,

including as chairman of the College of Social and Behavioral Science Advisory Board and as a member of the President's Club and Crimson Club. He is a past member of the Salt Lake Community College Foundation and Utah Big Brothers Big Sisters. Jeff has a bachelor's of arts degree from the U and holds a master's degree in business administration from the Thunderbird School of Global Management at Arizona State University. He and his wife, Sarah Shepard Scott, have three sons.

## **Stuecken Charitable Gift Annuity Benefits KUED 7**

Niversity donors Wally and Lorraine Stuecken are big fans of charitable gift annuities. They recently established one to benefit KUED 7, the U's public television station. "The community is important, and we feel KUED is a big part of improving that community," says Lorraine. "We want to be part of supporting it."

The Stueckens, who moved from Detroit to Park City 10 years ago, played a starring role in a 60-second public service announcement for KUED 7's recent pledge drive, championing the value of gift annuities. "We are now famous among our friends!" jokes Lorraine.

The Stuecken's interest in gift annuities began while they were living in Michigan. Wally was the technical director for an automobile supply company and Lorraine was an educator for 30 years, teaching preschool to adult education.

One evening at a performance of the Detroit Symphony, Lorraine was glancing through the evening's printed program during intermission and saw a small notice encouraging symphony patrons to consider making a charitable annuity gift. Charitable gift annuities are attractive because, in addition to supporting a



Donors Wally and Lorraine Stuecken visit KUED 7 at the Eccles Broadcast Center.

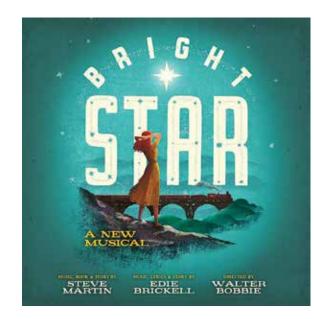
worthwhile cause, the donor benefits by receiving lifetime income from the gift at a rate that is often higher than current bank rates. That small pitch in the program became a tipping point for the Stueckens, and they established their first charitable gift annuity with the Detroit Symphony. They have continued their involvement with gift annuities ever since.

While living in Park City, Lorraine and Wally discovered KUED 7 and recognized its value to the community and to their own lives. They understood the importance of KUED's extensive translator network that reaches Utah's rural communities and portions of Wyoming, Colorado, Arizona, Nevada, and Idaho. Wanting to demonstrate their support, they understandably looked into gift annuities as a vehicle for their gift. "We enjoy the station," says Wally. "We spend about 75 percent of our television time watching KUED." They especially liked the recent "Victoria" series and, not surprising, the long running and highly popular "Downton Abbey." They also enjoy the nature and science programs— and the mysteries. "The only time I spend on regular TV is for sports," says Wally.

The Stueckens established their gift annuity for KUED in 2015 and have enjoyed the many benefits of being members of its Broadcasters Club. Charitable gift annuities are one of many ways to support the U, and they offer especially attractive benefits to donors, including fixed payments for life, receiving a charitable income tax deduction for the charitable gift portion of the annuity, benefiting from payments that may be partially tax-free, and, of course, the fact that you are furthering the charitable work of the University of Utah with your gift. "It's a very intelligent investment," says Lorraine. "It's a win win win!"

For more information about charitable gift annuities, check online at http://uofuplannedgiving.org/ or contact the U's Development Office at 801-581-6825.





#### Pioneer Theatre Company Announces 2017-18 Season

Pioneer Theatre Company's 2017-2018 season will open with the Utah premiere of the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*, based on the bestselling novel by Mark Haddon. The season will include the hit musicals *Newsies* and *Mamma Mia!*, as well as the new musical *Bright Star*, written by Grammy Award-winning artists Steve Martin and Edie Brickell. Also in the season are *A Comedy of Tenors*, the sequel to the hit comedy *Lend Me a Tenor* by Ken Ludwig; the world premiere of *"i"* by Jeff Talbott, which was read as part of PTC's 2016-2017 Play-by-Play reading series; and one of Shakespeare's most popular comedies, *Twelfth Night*.

The theatre will continue its popular **Play-by-Play** new play reading series, as well as a concert musical of *In the Heights* with music and lyrics by Lin-Manuel Miranda, the man behind *Hamilton*.

We thank our generous major sponsors for Pioneer Theatre Company productions. They include Zions Bank, Dominion Questar, Wells Fargo, the Emma Eccles Jones Foundation and the George S. and Dolores Doré Eccles Foundation.

For information about Pioneer Theatre Company's 2017-2018 season, call 801-581-6961 or visit online at www.pioneertheatre.org.



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